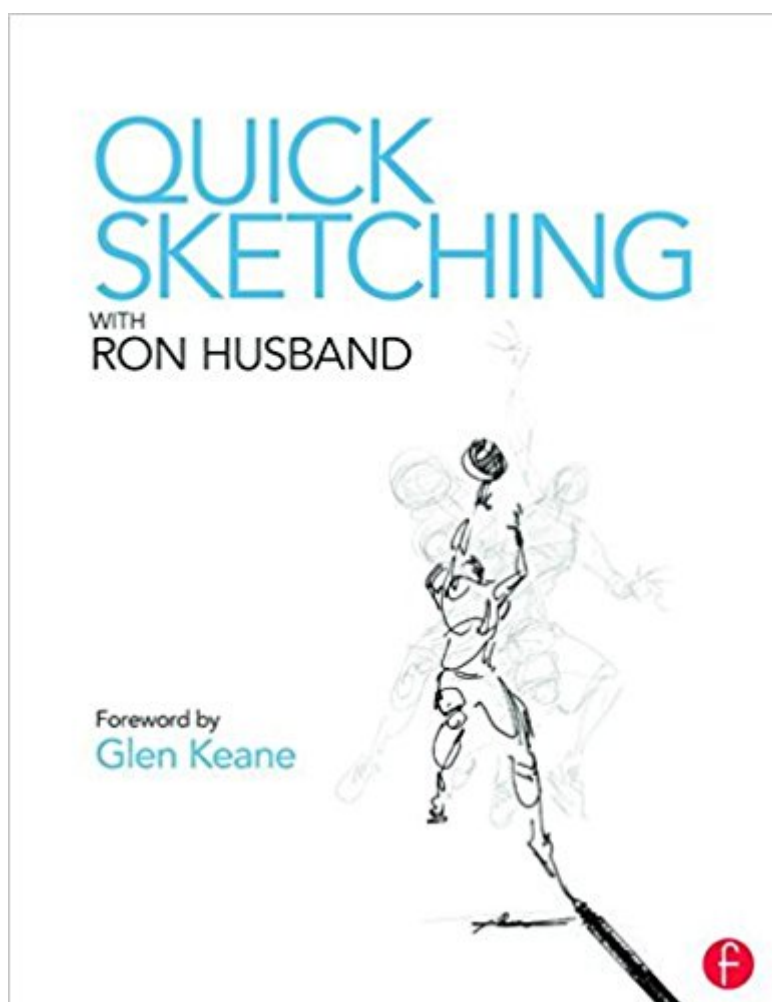


The book was found

Quick Sketching With Ron Husband



Synopsis

Quick sketching is the best technique you can use to stay finely tuned and to keep those creative juices flowing. To keep your sense of observation heightened, and to sharpen your hand-eye coordination, an animator needs to constantly draw and sketch. Quick Sketching with Ron Husband offers instruction to quick sketching and all its techniques. From observing positive and negative space and learning to recognize simple shapes in complex forms to action analysis and using line of action, this Disney legend teaches you how to sketch using all these components, and how to do it in a matter of seconds. On top of instruction and advice, you'll also see Ron's portfolio of select art representing his growth as an artist throughout the years. Watch his drawings as he grows from a young, talented artist, to a true Disney animator. Follow him as he goes around the world and sketches flamenco dancers, football players, bakers, joggers, lions, tigers, anyone, and anything. As if instruction and inspiration in one place weren't enough, you'll find a sketchbook included, so you can flip from Ron's techniques and work on perfecting basic shapes. Or take your book on the road, read Ron's advice, sketch away, capture the world around you.

Book Information

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Customer Reviews

Length: 1:08 Mins

Quick Sketching with Ron Husband is essentially a book of quick tips on figure sketching. The book's goal is to get you to sketch quick, capture the moment, posture and gesture of people you see. The book collects the sketches that Disney animator Ron Husband has made over decades.

They might be very loose but they still portray successfully what the character is doing simply from the body language and movement. The tips are brief yet insightful. There are suggestions on what to look out for, techniques on making your figure drawing more interesting and other useful tips. There's quite a lot of white space in the book. Not really a deal breaker, but just an observation. While the book is 408-pages, the content actually takes up only 352 pages and the rest are blank pages for you to draw on (probably at home because this is too big a book to bring out). The more you draw, the more you can draw, the better you can draw. This book is inspiring in that sense. This book reminds me very much of the two-volume set *Drawn to Life: 20 Golden Years of Disney Master Classes* by Walt Stanchfield which is also highly recommended. *Drawn to Life Vol 1* *Drawn to Life Vol 2* (There are more pictures of the book on my blog. Just visit my profile for the link.)

This book was perfect for me. I have had trouble in the past of not being able to jot down my quick sketches quick or concise enough. This book is a great reference for that and also gives a lot of tips that help me become a better overall artist. It is a must buy for up and coming animators but also great for over all artist who love that have fluid sketches that make your work seem more alive.

Well written and enough graphics for the amateur and pro to use. Practice, practice practice,, that's the key to any artistic endeavor and this book finds many ways to stress that without being boring or repetitive. Give it a try.

Not what I was expecting. This is really a book of Ron Husband's work, which is beautiful. If you are looking for instruction, there is not much here.

A lifetime of drawing and sketching, learning and testing various techniques, then finding the winning combinations of skills. Only to give them away to the world, for love of art and free expression. Mr. Husband, I salute you!

These little drawings are beguiling in their capture of gesture. They fill a gap in drawing how-to books. The text is good but largely superfluous because the drawings tell it all. I have had a good time tracing many of them to get a better idea of what he is doing.

Ron is a genius with quick sketches! He captures the movement, personality, and emotion of his subjects in a matter of minutes/seconds and puts a whole new meaning to the phrase, "a picture

tells a thousand words." I couldn't put it down until I looked at every one and then I picked it up again and again, noticing something new every time. I've shared it with several people and am buying two more copies for my friends. His narration was delightful, and I would love to see an autobiography--complete with sketches of course! This book would delight and inspire artists and non-artists alike.

Great insight and application from a legend. I've been using it as a constant reference source. Glad I decided to pull the trigger and buy it.

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